



Kathryn Arnold: Fine Artist

301 8th Street, #245, San Francisco, CA 94103

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http://twitter.com/kathryn_arnold Follow me on Twitter

<https://www.facebook.com/kathrynarnold.art> Find me on Facebook

Brief Artist Statement: Kathryn Arnold

The paintings are a result of intuitive nonobjective processes and contain my search for visual "magic". The sense of touch and chaotic energy of color and marks play an important role in building up layers that function to create an encompassing, enveloping field and bewildering space. The grid at times becomes a reference point and the intrinsic relating of parts form poetry; an interplay between subjective and objective realities.

*"2. Any mysterious, seemingly inexplicable power or influence; as, the "magic" of love."
(webster)

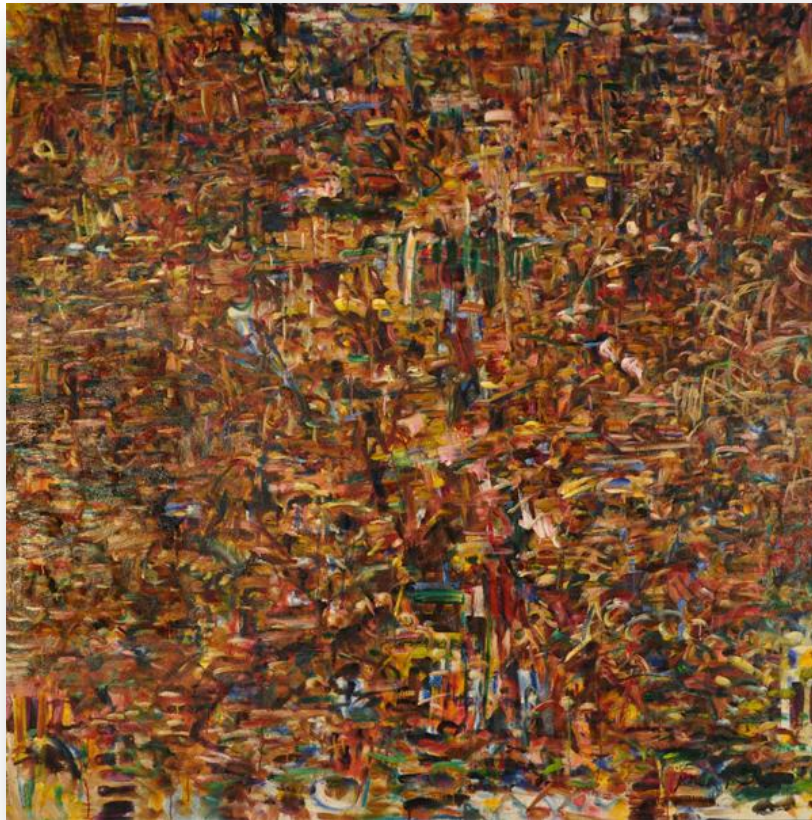
Brief Bio: Kathryn Arnold

Kathryn studied at the Kansas City Art Institute for three years and completed her Bachelor of Fine Arts in Painting at the University of Kansas, Lawrence with a Phi Kappa Phi honor. She completed her (MFA) Master of Fine Arts in Art with Honors. (Lawrence, Kansas is where William Burroughs resided the last section of his life and Alan Ginsberg a frequent visitor. A bit of the "beat" poets and writers influence is seen in Kathryn's work.)

Kathryn Arnold has shown her work on a national scale, from New York City to Hawaii, from Los Angeles to Chicago and Kansas City and St Louis. She has been written about by Alan Artner, art critic for the *Chicago Tribune* and Raphael Rubenstein, senior editor of *Art in America* along with many others. Her work is included in numerous public and private collections.

She exhibits nationally in galleries, universities and art centers and is a NEA Regional Fellowship recipient. She has received other fellowships, grants and awards as well. Kathryn's work is included in numerous public and private collections.

Kathryn works in her studio in San Francisco. It is a large space with a skywell that keeps track of the time. Her work contains two intertwining veins. One is filled with large, colorful oils on canvas. The other vein includes drawings that are black and white mixed media works on paper. Both display the density and layered mark-making that points to artistic process and content.



Sierra Manzanita Feeling

Kathryn Arnold

Oil on Stretched Canvas

70" x 70"

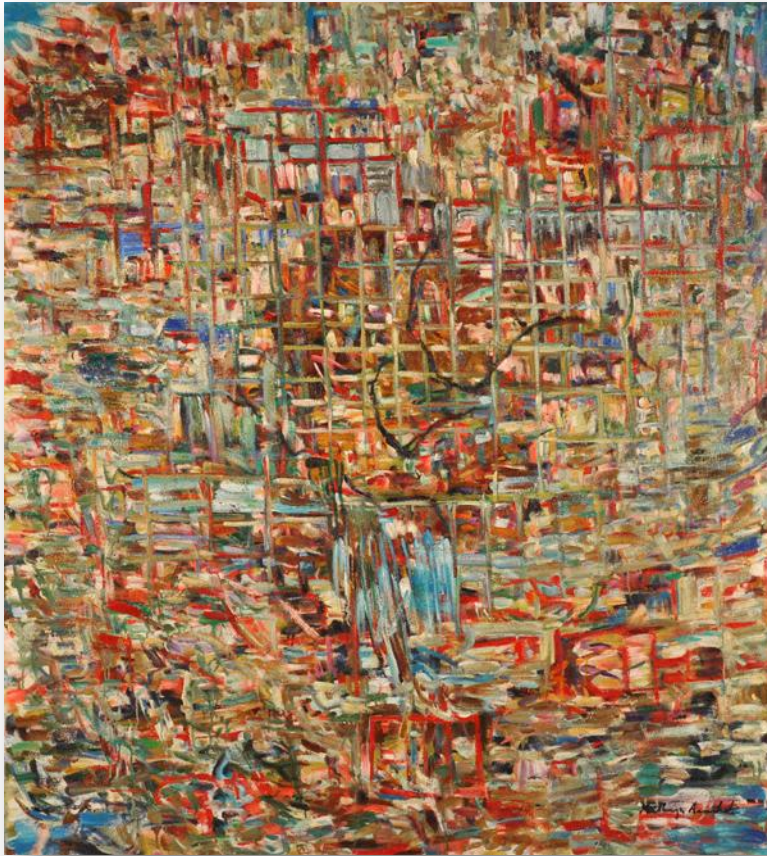


The Tomb of Charles Baudelaire (Mallarme)

Kathryn Arnold

Oil on Stretched Canvas

5' 6" w x 6' h

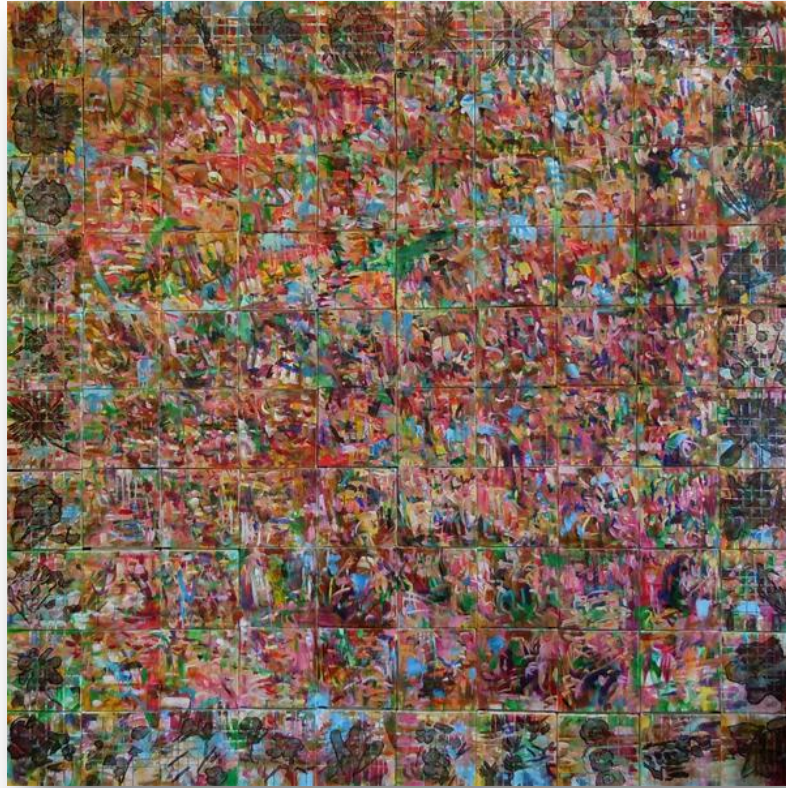


Flowering Branch

Kathryn Arnold

Oil on Canvas

54"w x 60"h



From the 100! Series: The Silver Lining

Kathryn Arnold

Oil on Stretched Canvas

Dimensions: 100" x 100", each of the 100 canvases which create this installation are 10" x 10"

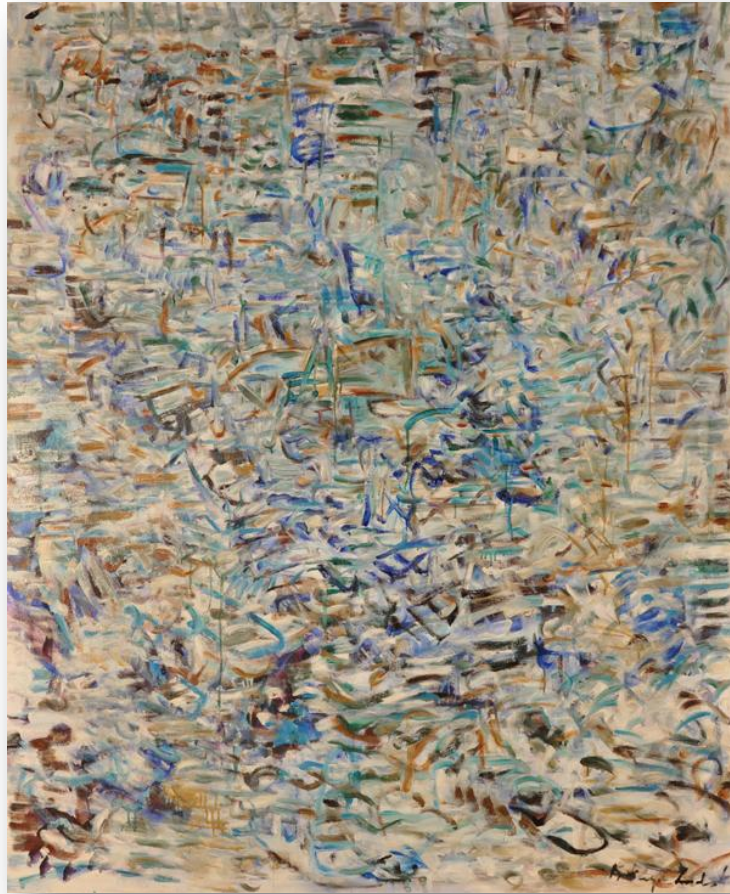


Coolness of Twilight Is Sent Over You (Mallarme)

Kathryn Arnold

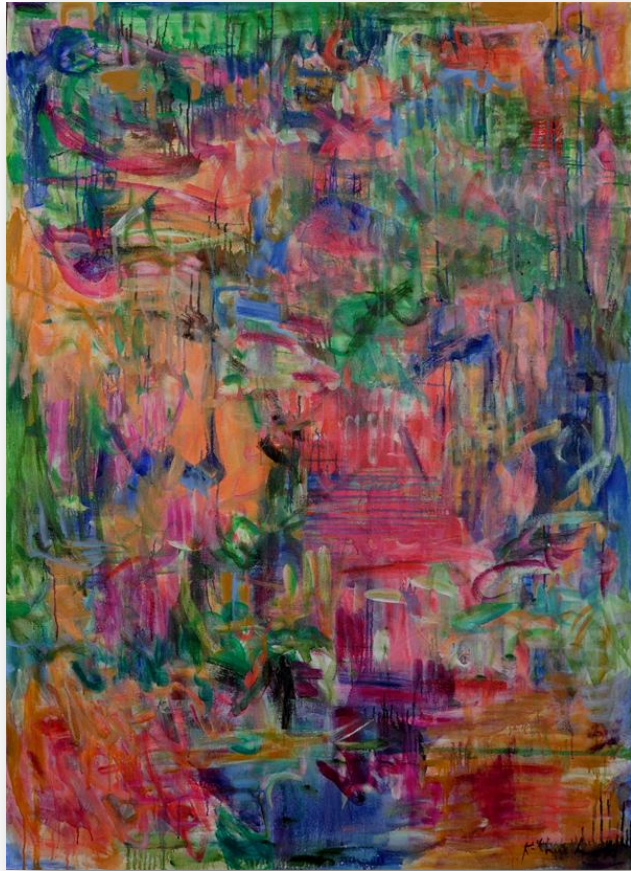
Oil on Stretched Canvas

66"w x 54"h

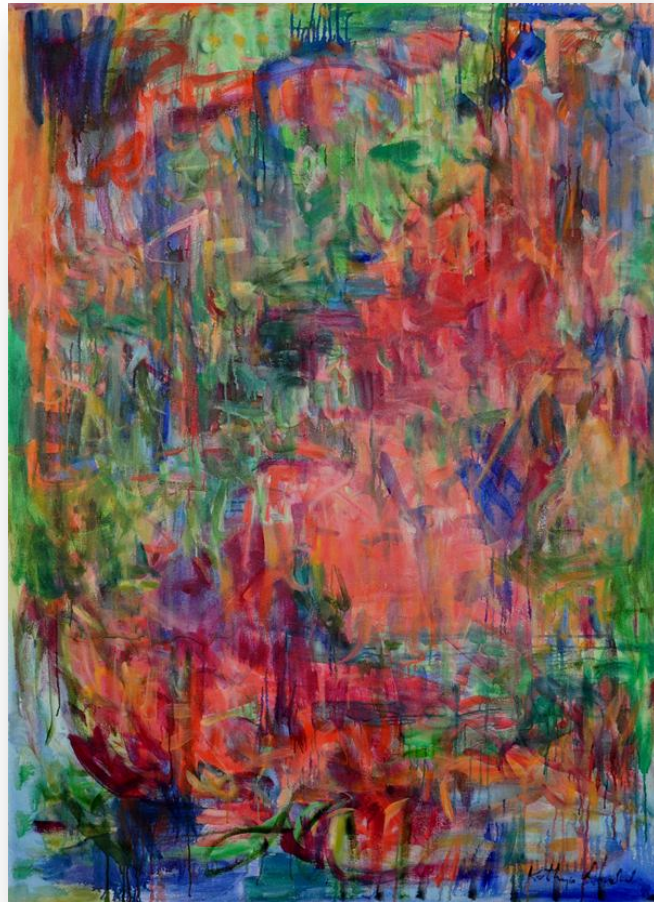


**Each Imprisoned Flutter Extends Delicately to the Horizon
(Mallarme)**

Kathryn Arnold
Oil on Stretched Canvas
54"w x 66"h



Imagine #1
Kathryn Arnold
Oil on Stretched Canvas
48"x x 66"H



Imagine #2
Kathryn Arnold
Oil on Stretched Canvas
48"x x 66"H



Hover

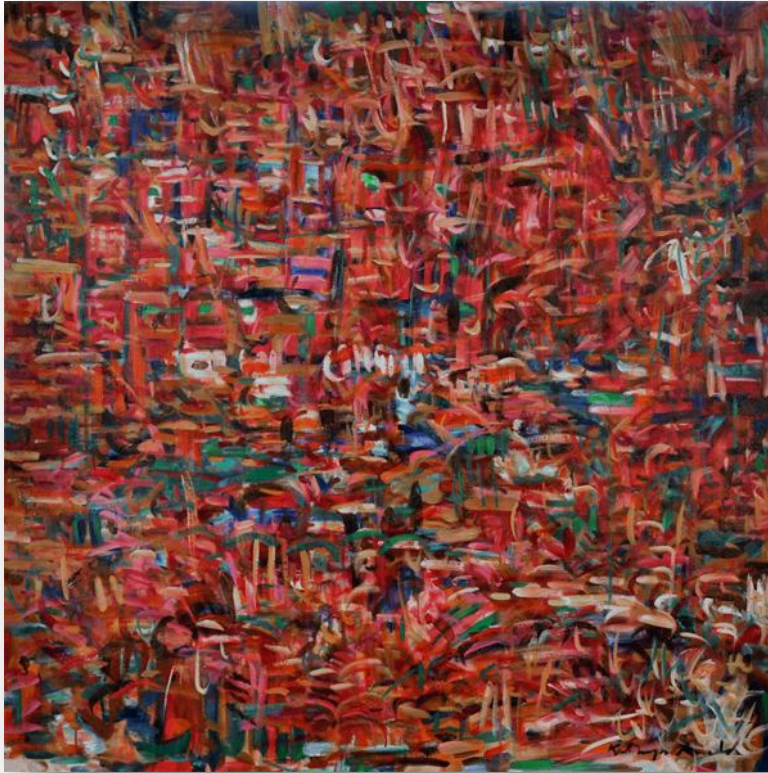
Kathryn Arnold

Oil on Stretched Canvas

6' h x 78" w



Distinction
Kathryn Arnold
Oil on Stretched Canvas
66" h x 90" w



Random Acts #3: Unheard Orchestra

Kathryn Arnold

Oil on Stretched Canvas

48" x 48"



Random Acts #1: Rabbit-like

Kathryn Arnold

Oil on Stretched Canvas

48" x 48"



Random Acts #7: A Moment in Time

Kathryn Arnold

Oil on Stretched Canvas

40" x 40"



stepping stone

Kathryn Arnold
oil on canvas
4' w x 7' h



late afternoon
Kathryn Arnold
oil on canvas
4' h x 7'w



"Fading Memory"
Kathryn Arnold
Oil on Stretched Canvas
20" w x 16"h



"I Wanted To Lay Flowers At His Grave"

Kathryn Arnold

Oil on Stretched Canvas

20" w x 16"h



"Buoyancy"
Kathryn Arnold
Oil on Stretched Canvas
30"h x 40"w



"floating sensation"
Kathryn Arnold
Oil on Stretched Canvas
30"h x 40"w



"ode to helios"
Kathryn Arnold
Oil on Stretched Canvas
30"h x 40"w



"Viewing"

Kathryn Arnold
Oil on Stretched Canvas
18"H x 24"W



"Container "
Kathryn Arnold
Oil on Stretched Canvas
20" x 20"



"Hover"

Kathryn Arnold
Oil on Stretched Canvas
20" x 20"



"Organic Life"
Kathryn Arnold
Oil on Stretched Canvas
24" x 24"



"Pastel Set "
Kathryn Arnold
Oil on Stretched Canvas
20" x 20"



"August Field #1 after Alex Katz"

Kathryn Arnold
Oil on Stretched Canvas
24 x 24"



"August Field #2 after Alex Katz"

Kathryn Arnold

Oil on Stretched Canvas

24 x 24"



"the ring"
Kathryn Arnold
Oil on Stretched Canvas
24 x 24"

Resume

MFA with Honors BFA Art, Phi Kappa Phi

GRANTS AND AWARDS:

Honorable Mention Award at Sandra Lee Gallery "The Abstract", San Francisco.
Awarded by Phil Linhares, chief curator Oakland Museum of Art. June 2011

NYFA New York Foundation of the Arts Fiscally Sponsored Artist 2010-2012

Professional Development Grant, West Valley College, 2008 and 2012

Professional Development Grant, San Jose City College, 2001-2002.

Professional Development Grant, Mission College, 2000.

Professional Development Grant, San Jose City College, 2000.

National Endowment for the Arts Regional Fellowship, Painting, 1996.

Contemporary Artists Center, Recognition of Merit, North Adams, Massachusetts,
April 1995.

Kansas Arts Commission Professional Development Grant, October 1993-June 1994.

Springfield, Massachusetts Art League Award, 1994.

Amsden Book Award, Art Kress Foundation Department of Art History, University of
Kansas, Lawrence, Kansas (Awarded for Outstanding Studies and Work in Art
History) 1992

Merit Scholarship, University of Kansas, Lawrence, Kansas, 1991/1993

Phi Kappa Phi Honor Society, 1990.

Lockwood Fellowship, University of Kansas, Lawrence, Kansas, 1989/1990

Selected SOLO EXHIBITS (and one two-person):

2012

2-Person Exhibiton Sandra Lee Gallery, San Francisco, CA. April, 2012.

2010

"New Paintings" , TIAA_CREF at 55 Fremont, San Francisco, CA curated by Casey and Associates, San Francisco, CA, October - November 2010

2009

"Passages", 505 Sansome Street (The Transamerica center), curated by Casey and Associates, San Francisco, CA, March 21, 2009- May 30, 2009

2006

"Spontaneous Grid?", Casey and Associates, Art Advisors, San Francisco, CA, 1 Sansome Street (Market and Sansome), San Francisco, CA. February 25 - April 25, 2006.

Spring 2006, Shelley Barry Art Consulting, Exhibition Location, San Ramon, CA

2005

"The 7 x 7 Group", Casey & Associates, Art Advisors SF, 45 Fremont and 425 Market, Financial District.San Francisco, CA. January 2 – March 14, 2005.

"Past and Present", New Gallery inside of Ligne Roset SF, owned by Limm Gallery of San Franicsco, San Francisco, CA. March 12 – May 1, 2005

2003

Jenna Beyer Designs, Mountain View, Bay Area, CA. May 2003

2001

"The Binary Group", Vargas Gallery, Mission College, Silicon Valley, Santa Clara, Ca. November 7 – December 7, 2001.

1999

"Vast Valley Experience", University Art Gallery, California State University Stanislaus, Turlock, CA. September 7-24, 1999.

"Infinite Integrations", R. Duane Reed Gallery, Chicago, IL., January - February 1999.

"New Works", The Bradley Gallery of Art, Lakeland College, Sheboygen, WI, March 15- April 30, 1999.

1997

"New Paintings", R. Duane Reed Gallery, St. Louis, Mo., April - May 1997.

"Prevalent Intuitions", Las Vegas Cultural Center, Charleston Heights, Las Vegas, NV. November 26, 1996 - January 12, 1997.

"Sumptuous Surfaces, Structured Surfaces", Mulvane Art Museum, Topeka, KS. Three Art artist exhibit curated by Dr. Robert Soppelsa, Director of Mulvane Art Museum. July - August, 1997.

1996

University of Minnesota, Morris Campus, Fine Arts Center Gallery. Curated by Fred W. Peterson, Professor of Art History. November 4-December 4, 1996.

"poetic spaces", Massman Gallery, Rockhurst College, Kansas City, MO. Large-scale works. September-October 1996.

1995

"conversations," David Levik Gallery, Westport, Kansas City, MO. July 1995

1994

"finding, losing group," B.Z. Wagman Art Inc., St Louis, MO. November 1994.

"nineties beat paintings," David Levik Gallery, Westport, Kansas City, MO. June 1994.

"pieces like music," University of Kansas Regents Center, Overland Park, KS. May 1994.

"Days, Clear Nights," Campanella Gallery, Park College, Parkville, MO. April 1994.

"A Total of Nine," National Computer Training Center, Kansas City, MO. November 1994-April 1994.

1993

"Intuitive Journeys," Art and Design Gallery, University of Kansas, Lawrence, KS. MFA Thesis Show. 1993.

SELECTED GROUP EXHIBITS:

2012

College Art Association "Art Exchange", Los Angeles, Ca. February 2012.

West Valley College Faculty Exhibition, Saratoga, Ca. April 2012.

SF MOMA Artist Gallery Warehouse, San Francisco, CA. May 2012.

Art Auction for "SAFE", San Francisco, CA May 2012.

2011

Group Holiday Exhibition of Gallery Artists, Sandra Lee Gallery, San Francisco, Ca. November/December 2011

"The Abstract" Sandra Lee Gallery, curated by Phil Linhares director of Oakland Museum of Art. Received Honorable Mention Award. Sandra Lee Gallery, San Francisco, CA. June 2011.

SoMa Art Guide Launch Exhibition, Arthaus Gallery, San Francisco, Ca August 2011

"Serenity" UCSF Center of Excellence in Women's Health, curated by McKinley Art Solutions, San Francisco, CA. April - July 2011.

"The Sketchbook Project", originates Brooklyn, NY, exhibited in numerous locations, West Coast: Seattle and Madrone Studios, San Francisco, CA. June 2011

"Be A Saint" Juried Valentine Exhibition and Auction, Sylvia White Gallery, Ventura, Ca. February 2011

"Postcards From The Edge", Visual Aids Benefit, NYC, NY. January 2011

Group Exhibition for American Heart Association curated by Shinyung Schwartz Triton Museum, Santa Clara, CA. March 31, 2011

Works Gallery Benefit Auction, San Jose, Ca. 2011

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA. May 2011

Faculty Exhibition, West Valley College, Saratoga, Ca. Fall 2011

2010

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA. May 2010

Coalition for Homelessness Auction, SOMA Cultural Center, San Francisco, CA
September 2010

ArtSpan Benefit Auction, SOMA Cultural Center, San Francisco, CA. March 2010

South of Market Artists Exhibition, ARC Gallery, San Francisco, CA. Spring 2010

Works Gallery Benefit Auction, San Jose, Ca. Spring, 2010

2009

ArtSoup 18, Matt McKinley Art Solutions, San Francisco, CA. December 16, 2008 –
March 17, 2009.

College Art Association Members' Exhibition, February 2009, Los Angeles, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA., September/October
2005-2009

M&M (Monoprint Marathon Exhibition), Institute of Contemporary Art, San Jose, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2008

Coalition on homelessness SF, artAuction 08, September 2008.

M&M (Monoprint Marathon Exhibition), Institute of Contemporary Art, San Jose,
June/July 2008

On Your Mark, San Francisco Art Works Gallery, 49 Geary, SF, January 1 -
February, 2008

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA., September/October

2007

Visual Voices, San Francisco Art Works Gallery, 49 Geary, SF, October 2 – October 22, 2007

Transformations, Polarity Post Productions, San Francisco, CA. July 14 2007 - October 13 2007

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA., September/October

2006

"Worlds Apart", Urbis Artium, 49 Geary, Suite 202, San Francisco, CA., December 2005 through January 6th, 2006.

Institute of Contemporary Art, San Jose, CA, June/July 2006, Monoprint Exhibition

Summer Exhibition, Lisa Coscino Gallery, June 30-August 2006, Pacific Grove, CA.

Berkeley Art Center, Group Exhibition, January 2006.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA., September/October

2005

Institute of Contemporary Art, San Jose, CA, June/July 2005, Monoprint Exhibition

Works, San Jose, CA. "fools", March 29 – April 23, 2005

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA., September/October

2004

East Bay, New Space, Artescape,, Featured Artist, Inaugural Exhibition, November 13, 2004 – December 2004

Diablo Valley Community College, DVC Art Gallery, Faculty Exhibition, October 2004

Evergreen Valley College, Library Gallery, October 2004

"Present Identity", 8th Street Studios, San Francisco, CA, March 2004

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA

2003.

Evergreen Valley Community College, Equity Exhibition, Fall, 2003

"10 Years of Painting", Studio Exhibition, San Francisco, CA August 2003

SFMOMA Artists' Gallery, warehouse sale, San Francisco, CA,

2002

Art Angels, Spring 2002

SFMOMA Artists' Gallery, San Francisco, CA, May 2002-2010

2001

20 Years of YLEM, SOMARTS Gallery, San Francisco, CA, September 2001.

Gallery Artists, R. Duane Reed Gallery, Chicago, IL, May 2001.

CaTaCIYsMIc studios, San Francisco, CA, March 31-April 28, 2001.

2000

San Jose City College, San Jose, CA. December 1999 – February 2000.

Delta College, Stockton, CA. January 2000 – April 2000.

Gallery Artists Exhibition, R. Duane Reed Gallery, St Louis

1999

Next Monet, San Francisco, CA. New Artists, July-August, 1999.

Gallery Artists, R. Duane Reed Gallery, St Louis

San Jose Institute for Contemporary Art, Monoprint Marathon, San Jose, CA. May-June 1999.

Image/Text Show/Auction, University Art Gallery, California State University, Stanislaus, Turlock, CA., June 14-July 10th, 1999.

"Summer Show", Leedy-Voukos Gallery, Kansas City, MO. June-July 1999.

1998

"Perspective: Kansas City", Johnson County Community College Gallery of Art, Curated by Raphael Rubenstein, senior editor *Art in America*, July - August 1998.

"Summer Show", Leedy - Voulkos Gallery, Kansas City, MO. Summer 1998.

"1998 Invitational, 6 Artists", Leedy-Voulkos Gallery, Kansas City, MO. March - April 1998.

Gallery Artists Exhibition, R. Duane Reed Gallery, St Louis

1997

"1997 National Invitational Works on Paper" Invitational, Hilo Campus Center Gallery, University of Hawaii at Hilo, HA. September- October 1997.

"Works/Drawings on Paper", Invitational, Pelham Art Center, Pelham, N.Y., September - November, 1997.

"Sumptuous Surfaces, Structured Surfaces", Mulvane Art Museum, Topeka, KS. Three Art artist exhibit curated by Dr. Robert Soppelsa, Director of Mulvane Art Museum. July - August, 1997.

"Summer Invitational", Leedy Voulkos Gallery, Kansas City, MO. Invitational Group Exhibit. June - August 1997.

"Wild Women Salon", Morgan Gallery, Kansas City, MO. Invitational Group Show. July - August 1997.

1996

"The Realm of Painting," Ohio State University, Mansfield campus, Mansfield, OH. Six-painter exhibit curated by Rebecca Langley, Pearl Conrad Gallery. November 3, 1996 - December 1, 1996.

Mulvane Art Museum, Topeka, KS. Washburn University Faculty Show. October 4 - November 1996.

"Beyond Bounds III: A Frame of Mind," Overland Park, KS. Benefit auction for Johnson County Community College Gallery of Art, Bruce Hartman, director. September 1996.

"Fields of Dreams and Colors," Korean Cultural Center, Los Angeles, CA. Four-painter exhibit curated by Sarah Lee. September 6 - October 2, 1996.

"Abstract Painting," Riverside Arts Center, Riverside (Chicago area), IL. Two-person show. June 28-July 31, 1996.

"Art of Diversity 2," An Art Place, Inc., Chicago, IL. Curated by Suzanna Coffey, painter and professor of painting The School of the Art Institute of Chicago. February 9 - March 8, 1996.

1995

"alizarin to ebony," David Levik Gallery, Westport, Kansas City, MO. August 17-August 11, 1995.

"New Views Invitational," Roger Guffey Gallery, Federal Reserve Banks of Kansas City, Kansas City, MO. August 11 - October 6, 1995.

Tustin Renaissance, Tustin (Los Angeles area), CA. Featured painter in inaugural opening. July 17 - September 1995.

"End Show," Contemporary Artists Center, North Adams, MA. Also open studio exhibit. August 1995.

"Rivermarket Regional '95," Kansas City Artists Coalition. Juried/curated by Marti Mayo, Director of Contemporary

"4 Men, 4 Women," David Levik Gallery, Kansas City, MO. Invitational painting exhibit. March 1995.

"Art of Diversity," An Art Place, Inc., Chicago, IL. Curated by Dr. James Yood, Art Criticism Professor at Northwestern University (Evanston, IL) and the School of the Art Institute of Chicago. Art Critic for New Art Examiner and Art Forum. January 6 - February 3, 1995.

1994

Washburn University Faculty Show, Mulvane Art Museum, Topeka, KS. October 16 - November 1994.

"Utopian Visions," New Harmony Gallery of Contemporary Art, New Harmony, IN. Curated by Barry Blinderman, director, Illinois State University Galleries. October 16 - November 16, 1994.

"New Art Examined '94," The Gallery Centre (William Engle Gallery, L.B. Walsh Gallery, Stephen Rose Gallery), Indianapolis, IN. September 23 - October 1994.

An Art Place, Inc., Chicago, IL. Curated by Robert Loescher, Art Historian and Professor of Art History at the School of the Art Institute of Chicago. June 24 - July 22, 1994.

George Walter Vincent Smith Art Museum, Springfield, MA. Curated by Lisa Messinger, Assistant Curator, Department of 20th Century Art, Metropolitan Museum of Art, New York, NY. Award. April 10 - May 16, 1994.

Kansas City Artist's Coalition, Kansas City, MO. Curated by Donald Doe, Director of Mulvane Art Museum, Topeka, KS. January 7 - January 29, 1994.

1993

David Levik Gallery, Kansas City, MO. December 1993 - May 1994.

State of the Art Gallery, Ithaca, NY. National Juried Fine Arts Show, juried and curated by Leslie Schwartz of the Johnson Museum, Cornell University. September 1 - October 1, 1993.

Wichita Kansas Art Center, Wichita, KS. Juried show. May 7 - June 4, 1993.

1992

Art Department Scholarship Show. University of Kansas. Merit Award Winner. 1992.

Graduate MFA Student Show. University of Kansas. 1992.

Art Department Scholarship Show. University of Kansas. Merit Award Winner.

Many more exhibitions not listed.

PROFESSIONAL ORGANIZATIONS:

College Art Association

Phi Kappa Phi Honors Society

YLEM – artists using science and technology

World Wide Artist Resource – Premiere Portfolio Member

ICA – San Jose Institute of Contemporary Art

CAC – Chicago Artists Coalition

GALLERY AFFILIATIONS: Past and Present:

Current: Sandra Lee Gallery, San Francisco, CA

Current: San Francisco Museum of Modern Art Artists Gallery, Sales and Rental Gallery, San Francisco, CA

Current: Art For Business, Art4Business.com, Philadelphia and London

Current: Jan Casey and Associates, SF, CA

Current: The Second Hanging (Dubaigne Fine Art Ltd.), NY, NY

Past: Art Rent and Lease, San Diego/Minneapolis

Linda Warren Fine Arts, Chicago, IL

Cathcart Contemporary, San Francisco, CA

Ellen Wallace Fine Arts Consulting, Chicago, IL

Leedy-Voukos Contemporary Arts, Kansas City, MO.

Shelley Barry, Artful Solutions Consulting, East Bay, San Ramon, CA.

Past: NextMonet.Com, San Francisco, CA

Past: R. Duane Reed Fine Arts, Chicago, IL

Past: R. Duane Reed Fine Arts, St. Louis, Mo.

Past: Urbis Artium, (now Mark Wolfe Contemporary, San Francisco, CA.

ARTIST'S TALKS, LECTURES, PANEL AND SELECTED COMMITTEE PARTICIPATIONS:

Slide Presentation of my work at 111 Minna, San Francisco, CA for KCAI Alumni and Board, May 2012.

Artist's Talk and Presentation of My Work, Sandra Lee Gallery, San Francisco, CA., April 2012.

Tour Des Artistes Artspan's Tour Benefitting Art For City Youth Program, A presentation of my art in my studio to 25 people, San Francisco, CA. 2010

West Valley College Design Team: My Responsibility Was Assist The Design Of The New WVC Art Gallery Re-Opens 2012. Saratoga, Ca. 2008-2010

SF MOMA Education Tour led by Jean Halvorsen of the SF MOMA, Group Studio Visit, Presentation of my work, 2003

Slide Presentation and Artist's Lecture, California State University, Sacramento, California, May 2002

Gallery Talk, California State University, Stanislaus, Turlock, CA., September 1999.

Slide Presentation and Artist's Talk, California State University, Stanislaus, Turlock, CA May, 1999.

Slide Presentation and Artist's Talk, Monterey Peninsula College, Monterey, CA. March 23, 1999.

Slide Presentation and Artist's Talk, University of Wisconsin, Madison. May 4, 1997.

Slide Presentation and Artist's Talk, St. Cloud State University, St. Cloud, MN. November 6, 1996.

Slide Presentation and Artist's Talk, University of Minnesota, Morris Campus, November 5, 1996.

"Painting in the 90's," Panel Discussion, Guest Speaker (one of five), David Levik Gallery, July 19, 1995.

I teach at area colleges and have also been exploring digital media in my work.

SUMMARY OF CLASSES TAUGHT:

American Art: A Multicultural Approach, Gallery Management and Workshop, Design in Society, Digital Art, Basic Design, Computer Graphic Design, Web Graphics and Web Design, Flash, Advanced Web Design, Drawing 1 and 2, Design 1 and 2, including 2-dimensional and three-dimensional design and Color Theory, Drawing and Color Design, Painting (all levels and all media), course development for digital imaging course, figure drawing, advanced drawing, art appreciation, art survey, mixed media and collage and group painting workshops. Art History Survey: Prehistoric to Renaissance, Renaissance to Modern, Modern to Present, American Art History, Art History- Art Since 1945, Art Appreciation, History of Photography, Asian Art. Gallery Director.

RELATED SEMINARS AND CONFERENCES:

College Art Association Conference, Los Angeles, CA, February 2012.

Foundation Center: Multiple Seminars on the Arts San Francisco and San Jose 2010

San Jose Institute of Contemporary Art Monoprint Workshop 1, 2010

San Jose Institute of Contemporary Art Monoprint Workshop 2, 2010

San Jose Institute of Contemporary Art Etching Workshop 2010

Online Course Design (2 courses) at West Valley College 2010, 2009

Center For Cultural Innovation, San Francisco, Grantwriting, March/April 2009.

College Art Association Conference, Los Angeles, February/March 2009

Online Teaching Course on Pedagogy and Technologies, West Valley College, Spring 2009.

Seminar on Art and Exhibition Creation with Second Life, Tech Museum, San Jose, June 2008

Monoprint Workshops San Jose Institute of Contemporary Art June 2008, May 2008, June 2006, June 2005, June 1999,

Macromedia Online Seminar, Director 2004 MX, San Francisco, June 2004.

Macromedia Online Seminar, Studio MX 2004, San Francisco, May 2004.

Adobe, Video Seminar on Premiere and AfterEffects, San Francisco, CA, Spring 2003

Macromedia Productions: Studio MX, San Francisco, August 2002

Macromedia Productions: Flash MX, San Francisco, August 2002

Faucette Technical Productions: Dreamweaver and Fireworks, Web Publications, Monterey, Fall 2000

Faucette Technical Productions: Dreamweaver, UltraDev and Flash, San Francisco, January 2002

Macromedia Productions: Start Fast with Flash , Spring 2001, San Francisco

Macromedia Productions: Web Accessibility, Fall 2001, San Francisco

Macromedia Productions: 3D for all the Web to See, Director 8.3 and Shockwave applications, Fall 2001, Silicon Valley

Macromedia Productions: Flash, Fall 2001, Silicon Valley

Macromedia Productions: Driving Dynamic Content, Interactive Web Applications, Fall 2001, Silicon Valley

Macromedia Productions: ActionScript for Designers, Flash Programming Script, Fall 2001, Silicon Valley

Macromedia Productions: Web Workflow Seminar, Fall 2001, Silicon Valley

College Art Association Conferences: NYC and Boston

RESIDENCIES:

Contemporary Artists Center, North Adams, MA. August 1995.

Published Art Writings and Reviews

ArtVoices (LA, NYC, SF, New Orleans) Magazine February 2012, April 2012

ArtBusiness.com 2010, 2011, 2012

PUBLIC COLLECTIONS:

Thompson and Mitchell, Attorneys at Law, St. Louis, MO

Corporate Skills International, Kansas City, MO

School of Fine Arts, Dept. of Art and Design, University of Kansas, Lawrence KS

Bryan Cave Law Firm, St. Louis, MO

American Kenpo Karate Academy, Lenexa, KS

Topeka Public Library Collection, Topeka, KS

Ramada, Chicago area, IL

McDonall-Douglass Corporate Collection, St. Louis, MO

United Missouri Bank Collection, Oklahoma City, OK

University of Minnesota, Morris

American Century, public collection, Kansas City, MO.

Alpine Bank, Rockford, IL

Eisco Technology, Lincolnshire, IL

Frito-Lay Corporation, San Jose, CA

CSU Stanislaus, University Art Gallery Public Collection, Turlock, CA

Pequot Capital Management, Inc., San Francisco, CA

Seyfarth, Shaw, Fairweather and Geraldson, Attorneys at Law, Chicago, IL.

Heartland Spine & Specialty Hospital, Kansas City.

Kirkwood and Ellis, Attorneys at Law, San Francisco, CA

New Corporate Location, name unknown at this time, Chicago, IL

Allergan Corporation, Irvine, CA

Corporate Collection, (Name Unknown at this time, office area has 2, and 2 are in corridors) Mission and 1st Street, San Francisco, CA

Novartis Corporation, East Coast, United States.

Pieces are also included in numerous private collections throughout the United States.

KATHRYN ARNOLD

BIBLIOGRAPHY / NEWS and PRESS

artbusiness.com, April 7, 2012, scroll down to Sandra Lee Gallery. Photo of my paintings, photo of me, and brief discussion of my 100! work.

<http://www.artbusiness.com/1open/040712.html>

SF Weekly, June 1 2011, "Place Your Bets on Who'll Win 'The Abstract' Exhibit by Keith Bowers.

http://blogs.sfweekly.com/exhibitionist/2011/06/place_your_bets_on_who'll_win_t.php

artbusiness.com, June 9, 2011, scroll down to Sandra Lee Gallery, photo of my painting receiving an Honorable Mention.

<http://artbusiness.com/1open/060911.html>

artbusiness.com, April 27, 2011 Photo of my paintings and text mention. UCSF Center. <http://www.artbusiness.com/1open/042711.html>

SF Gate, San Francisco Chronicle Sunday October 18, 2009 Open Studios Feature Suzy Bernhard and Kathryn Arnold <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/10/18/PK0J1A391E.DTL>

American Art Collector, 2007 , 2008. 2009, 2010, 2011, 2012 Editions

2010 Interview Neoteric Art

<http://neotericart.com/2009/11/21/interview-with-kathryn-arnold/#more-617>, November 21, 2009

2010 Interview with Paul Shampine

<http://paulshampine.wordpress.com/2010/07/26/getting-lost/>

2011 Interview on 100! with Sarah Williams, Department of Mathematics, Duke University for publication

American Art Collector Western States, 2006 Edition, Juried by California College of the Arts Professors Howard Eige and Oakland Gallery Director Jan Christensen-Heller.

Art Collector West, 2005 Edition, Juried by California College of the Arts Professors

Art of Northern California with forward by Chester Arnold, November 2002. Juried by California College of Arts and Crafts Professors.

Turlock Journal, Art Review by Joe Brekke, "CSUS art display: 'The More You Look, the More You See' ", Thursday, September 16, 1999.

Being Apparent, cover for International Graphoanalysis Catalogue, July 1999, Chicago, IL.

Chicago Tribune, January 21, 1999, Art Review by Alan Artner, Tribune Art Critic, "Kathryn Arnold".

Catalogue, Perspective: Kansas City, July 12 - August 26, 1998. Critical essay by Raphael Rubenstein, senior editor, *Art in America*.

Marquis Who's Who in the Midwest and Who's Who in America, 1997 and 1998.

Kansas City Star, August 9, 1998, Sunday. "A Shift in 'perspective'", Elisabeth Kirsch. Review of "Perspective: Kansas City" exhibit.

PitchWeekly, August 5, 1998. "Pete and Repeat" by Deborah Dickson Campbell. Review of "Perspective: Kansas City" exhibit.

The Independent, August 8, 1998. "Art in Perspective", Review of "perspective: Kansas City" by Victor Wishnaw, art critic.

Kansas City Star, July 9, 1998. "Art in the Abstract" , Review of "perspectives" exhibit and commentary on Kansas City Art Scene by Raphael Rubenstein, senior art editor of *Art in America*.

Kansas City Star, February 1999. Review of Leedy-Voulikos Gallery 6 Invited Exhibit. By Alice, Thorson, art critic.

New York Times, October 19,1997, Sunday. Spotighting Two Shows, A Medley and Drawings" Photograph and name mention.

Kansas City Star, May 11,1997. "Art Notes", St. Louis Exhibit mention.

Kansas City Star, July 18, 1997. "A variety of summer pleasures", Review of Leedy Voulikos Summer Invitational by Elisabeth Kirsch.

Kansas City Star, July 13, 1997. "Art Notes", Mulvane Art Museum Exhibit mention.

"Sumptuous Surfaces, Structured Surfaces", July 18.1997, Catalogue/Brochure/photographs, documentation and critical writing for the Mulvane Art Museum Exhibit. Written by Dr. Robert Soppelsa, Director of Mulvane Art Museum.

The Independent, August 1997, Review of Morgan Gallery "Wild Women" Exhibit.

August , 1997, Review of Morgan Gallery "Wild Women Saloon" exhibit by Alice Thorson, Art Critic.

Kansas City Star, September 7, 1997, "Art Notes", "Top Drawer" exhibit mention, benefit auction for Accessible Arts, a non-profit, funds raised for their work with children with disabilities.

Wyandotte County Daily, September 18, 1997. Review of "Top Drawer Exhibit", Benefit for Accessible Arts, a non profit working with children with disabilities.

"Art Notes," Kansas City Star, Sunday, December 29, 1996. Las Vegas show mention.

"Art Notes," Kansas City Star, Sunday, November 24, 1996. University of Minnesota, Morris show mention. Mention of slide presentations/artist

**talks at UM Morris and St. Cloud State University, St. Cloud, MN.
Photograph included.**

"Contrasting Artists Presented at UMM Gallery in HFA: Kathryn Arnold and Curtis Barton demonstrate just two..." by Michael Brewick. University Registrar, University of Minnesota, Morris, November 7, 1996.

"Art Notes," Kansas City Star, Sunday, November 10, 1996. Ohio State University "Real of Painting." Inclusion in group show mention.

"Fellowship Winners," by Alice Thorson, art critic, Kansas City Star, Saturday, September 28, 1996.

"Art Notes," The Kansas City Star, Sunday, September 7, 1996. Los Angeles show mention.

"Art Notes," The Kansas City Star, Sunday, July 22, 1996. Out-of-town show mention.

"Forum," Kansas City Artist's Coalition Newsletter, October 1995. Review by Catherine Anderson.

"Art Notes," The Kansas City Star, August 20, 1995. California, Tustin Renaissance show mention and Contemporary Artists' Center, MA, award mentioned.

Janet Simpson, executive director of KCAC, "New Views Invitational," Brochure. Roger Guffey Gallery, August 11 - October 6, 1995.

Charles Cowdrick, art critic, "Hot '90's Art From an Overheated Panel," Pitch Weekly, July 27 - August 2, 1995.

Alice Thorson, art critic, "Kathryn Arnold shows...control..." Kansas City Star, July 14, 1995. Review.

Pitch Weekly, July 6 - July 12, 1995. Photograph, "Morning Cloud."

Donya Dickerson, reviewer, "4 Men, 4 Women: Abstract Painting." Kansas City Artist's Coalition Journal, Summer 1995; commentary on oil painting, "Forest Transport."

Rivermarket Regional Exhibition Catalogue, June 1995. Kansas City Artist's Coalition. Photograph. "Integration in Red."

Debra Peebles, reviewer, "Art, both sexes in abstract," Pitch Weekly. April 6 - 12, 1995, exhibition review. Commentary on painting, "Forest Transport."

Kristine Gladsky, contributing reviewer, "'Four Men, Four Women' views gender in the abstract group," The Kansas City Star, March 31, 1995. Group exhibition review, mention.

Alice Thorson, art critic, "...tantalizing thicket..." and photograph, "10 Cranes." The Kansas City Star, June 24, 1994. Review.

Pitch Weekly, June 2, 1994, photograph, "Cloud of Cranes."

The Kansas City Star, May 13, 1994, photograph, "2 friends."

The Kansas City Star, May 1994, "Art Notes" award mention.

Lenexa Sun, May 1994. Exhibition/Artist mention: "Area artists featured in a variety of local art exhibitions."

Springfield Art League 75th National Exhibition, Catalog and Historical Notes, Springfield Art Museum, April - May 1994. Photograph, "echoes of remembering or remembering of echoes."

New Orleans Weekend, September 1993. Photograph, "Hiding or Unseen."